

New Bedford High School
Summer Reading 2023

Name: _____

Date: _____

Book Title: _____

Author: _____

WHO? All students who will be taking PreAP, Honors or College level ELA 9, 10, 11, or 12 next school year.

WHAT?

- Look through the attached list and find a book you would like to read, or choose a grade level appropriate novel from Sora (see instructions for accessing this on the next page).
- While you read, stop one third into the book and fill page 1 of the content notes organizer
- Then, read another third of the book and complete page 2.
- Then, finish reading the book and complete page 3.
- Look over your notes the week of September 18th to prepare for the test during class.

WHEN? On the week of September 18th, 2023, you will turn in your Content Notes (see attached organizer) to your ELA teacher. That week, you will also take a test on the book which will count as one test grade toward your first quarter grade.

WHERE? Reading? Do it anywhere you want.

Notes? Those are better to do while not moving. Maybe the kitchen table.

Test? During your ELA class.

WHY? Reading a book has so many advantages. Here are a few:

- You get to travel to another land, culture, world, time period, universe – many times, somewhere you would never be able to be otherwise – and that’s always a fun experience because you get to learn about how other people think and do life
- Reading builds your vocabulary whether you realize it or not, and it makes you better at writing because you get to stare at good writing for hours
- You get to think, and thinking is cool and also good for your brain
- It builds imagination – and we all need more of that in our lives
- Lastly, if none of these reasons convince you to read, it has a grade attached, and you could start the year with a good test grade! (That will help a lot because the weather will still be hot in September, and you might not want to do homework one day!)

HOW? Go to your local library to borrow a copy of the book! You can access books online through the local library website (Sora) using the instructions below. If you prefer to buy one, visit your local bookstore or go online to Amazon.com. If you’re having difficulty typing on the graphic organizer or printing it, just hand write and take pictures of it so you don’t lose that valuable information!

Access Summer Reading Books Online with **Sora**

Sora is a digital library with 24/7 access to eBooks and audiobooks

HOW TO USE SORA

Step 1: Download the free **Sora** app or visit **soraapp.com**

Step 2: Enter **New Bedford High School** as your school

Step 3: Log in with your NBHS library account

Username = Initials + ID/lunch number

Pin = 9999

Example Username = MF12345



Step 4: Click on the search button at the top right to find a book, then click on the borrow button to check out a book

 **Search**

Visit your
to continue
a book

They Both Die at the End • Adam Silvera



Borrow

Read sample

Add to list

They Both Die at the End • Adam Silvera



Borrow

Listen to sample

 **Shelf**

Step 5:
"shelf"
reading

Trouble logging in? Contact NBHS school librarian with any questions:

mfreitaspimentel@newbedfordschools.org

Content Notes – **BEGINNING** of the book

I. Characterization – authors use STEALS to create characters at the beginning of a novel. Below is listed each part of STEALS.	Below, list two quotes for each part of STEALS that the author uses to characterize the main character.	For each quote, tell what it reveals about the character
<p style="text-align: center;">S – Speech</p> <p style="text-align: center;">What does the character say?</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p style="text-align: center;">T – Thoughts</p> <p style="text-align: center;">What does the character think?</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p style="text-align: center;">E – Effect on Others</p> <p style="text-align: center;">How does the character affect other character(s)?</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p style="text-align: center;">A – Actions</p> <p style="text-align: center;">What does the character do?</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p style="text-align: center;">L – Looks</p> <p style="text-align: center;">What does the character look like?</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p style="text-align: center;">S – Setting</p> <p style="text-align: center;">Where and when does the story take place? What does this reveal about the main character?</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
II. Thematic Ideas – in each column, list a thematic idea (ideas or emotions that happen in life – Ex. love, friendship, greed) that are present in the story so far. Explain each one by telling how it is shown so far.	<p>1.</p> <p>Explanation:</p>	<p>2.</p> <p>Explanation:</p>

Content Notes – **MIDDLE** of the book

<p>III. Conflicts – authors create conflicts between characters, between characters and nature or society, law, technology, and even themselves in order to reveal more about characters and to create themes. In this column, tell who/what the conflict is between by filling in the blanks.</p>	<p>Below, list two quotes that best capture each conflict that occurs in the middle of the book.</p>	<p>For each conflict, explain the following:</p> <ol style="list-style-type: none"> 1. what more is revealed about any characters involved 2. at least one thematic idea that has surfaced as a result of the conflict.
<p style="text-align: center;">Conflict #1</p> <p>Between _____</p> <p>and _____</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p style="text-align: center;">Conflict #2</p> <p>Between _____</p> <p>and _____</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>

Constructed Response – **END** of the book

Please choose 2 of the following 3 Essential Questions below, and respond to each using the following criteria outlined below:

Your written responses must:

Be written in complete sentences

Be mostly free of spelling and grammatical errors

Provide sufficient elaboration to support your thinking

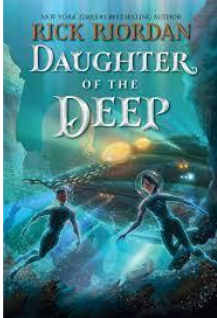

Include a claim, evidence and supporting reason(s) from the book you read

Question	Your Response
1- Identify and explain a theme present in the text. Explain how the theme is developed throughout the text using specific details to support your response.	
2-Identify and explain a literary device present in the text, and explain its impact on the reader and the text as a whole. Examples of literary devices include, but are not limited to, the following: simile, metaphor, personification, allusion, idiom, irony, juxtaposition, hyperbole, allegory...	
3- Identify and explain a real-world connection that you made to this book and the impact it had on you. You can focus on a significant character, plot detail, big idea, or life lesson.	

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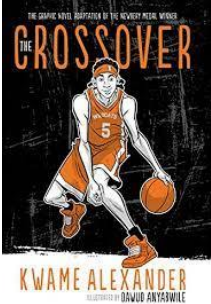
NOTE: all of the following books are on Sora (see instructions on Page 2 to access Sora)

Grades 9-12

Book	Summary
<p>Daughter of the Deep By Rick Riordan</p> <p>For readers who love PERCY JACKSON, ADVENTURE</p> 	<p>Ana Dakkar is a freshman at Harding-Pencroft Academy, a five-year high school that graduates the best marine scientists, naval warriors, navigators, and underwater explorers in the world. Ana's parents died while on a scientific expedition two years ago, and the only family she's got left is her older brother, Dev, also a student at HP.</p> <p>Ana's freshman year culminates with the class's weekend trial at sea, the details of which have been kept secret. She only hopes she has what it'll take to succeed. All her worries are blown out of the water when, on the bus ride to the ship, Ana and her schoolmates witness a terrible tragedy that will change the trajectory of their lives.</p>
<p>Hidden Figures By Margot Lee Shetterly</p> <p>For readers who love to read HISTORICAL, STRONG FEMALE LEADS</p> 	<p>The phenomenal true story of the black female mathematicians at NASA whose calculations helped fuel some of America's greatest achievements in space—a powerful, revelatory history essential to our understanding of race, discrimination, and achievement in modern America. The basis for the smash Academy Award-nominated film starring Taraji P. Henson, Octavia Spencer, Janelle Monae, Kirsten Dunst, and Kevin Costner.</p> <p>Before John Glenn orbited the earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians known as "human computers" used pencils, slide rules and adding machines to calculate the numbers that would launch rockets, and astronauts, into space.</p> <p>Among these problem-solvers were a group of exceptionally talented African American women, some of the brightest minds of their generation. Originally relegated to teaching math in the South's segregated public schools, they were called into service during the labor shortages of World War II, when America's aeronautics industry was in dire need of anyone who had the right stuff. Suddenly, these overlooked math whizzes had a shot at jobs worthy of their skills, and they answered Uncle Sam's call, moving to Hampton, Virginia and the fascinating, high-energy world of the Langley Memorial Aeronautical Laboratory.</p>

The Crossover
By Kwame Alexander

For readers who love to read about **BASKETBALL, SPORTS, GRAPHIC NOVELS**



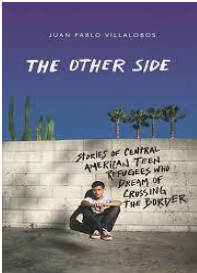
Poetry and basketball collide in this powerful middle-grade novel in verse about 13-year-old twin brothers Josh and Jordan. Rich with imagery, emotion and heart, *The Crossover* packs a serious punch that will appeal to readers of all ages and reading levels.

"With a bolt of lightning on my kicks . . . The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. Cuz tonight I'm delivering," announces dreadlocked, 12-year old Josh Bell. He and his twin brother Jordan are awesome on the court.

But Josh has more than basketball in his blood. He's got mad beats, too, that tell his family's story in verse, in this fast and furious middle grade novel of family and brotherhood from Kwame Alexander. Josh and Jordan must come to grips with growing up on and off the court to realize breaking the rules comes at a terrible price, as their story's heart-stopping climax proves a game-changer for the entire family.

The Other Side
By Juan Pablo Villalobos

For readers who love **ADVENTURES, SHORT STORIES, HISPANIC CHARACTERS**

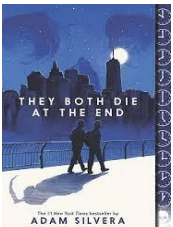


Every year, thousands of migrant children and teens cross the U.S.-Mexico border. The journey is treacherous and sometimes deadly, but worth the risk for migrants who are escaping gang violence and poverty in their home countries. And for those refugees who *do* succeed? They face an immigration process that is as winding and multi-tiered as the journey that brought them here.

In this book, award-winning Mexican author Juan Pablo Villalobos strings together the diverse experiences of eleven real migrant teenagers, offering readers a beginning road map to issues facing the region. These timely accounts of courage, sacrifice, and survival—including two fourteen-year-old girls forming a tenuous friendship as they wait in a frigid holding cell, a boy in Chicago beginning to craft his future while piecing together his past in El Salvador, and cousins learning to lift each other up through angry waters—offer a rare and invaluable window into the U.S.-Central American refugee crisis.

They Both Die at the End
By Adam Silvera

For readers who love **MYSTERY, LGBTQ+ CHARACTERS, ADVENTURE**



Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day.